

## The Art Of Describing Dutch Art In The Seventeenth Century

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### The Art Of Describing Dutch

The Dutch present their pictures as describing the world seen rather than as imitations of significant human actions. Already established pictorial and craft traditions, broadly reinforced by the new experimental science and technology, confirmed pictures as the way to new and certain knowledge of the world.

### Presidential Lectures: Svetlana Alpers - The Art of Describing

"The art historian after Erwin Panofsky and Ernst Gombrich is not only participating in an activity of great intellectual excitement; he is raising and exploring issues which lie very much at the centre of psychology, of the sciences and of history itself. Svetlana Alpers's study of 17th-century Dutch painting is a splendid example of this excitement and of the centrality of art history ...

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Svetlana Alpers's study of 17th-century Dutch painting is a splendid example of this excitement and of the centrality of art history among current disciples. Professor Alpers puts forward a vividly argued thesis. There is, she says, a truly fundamental dichotomy between the art of the Italian Renaissance and that of the Dutch masters. . . .

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### The art of describing : Dutch art in the seventeenth ...

1. In what sense is seventeenth-century Dutch painting an art of describing? Focusing on two works of your choice, consider the possible relationships between artworks and contemporary forms of social behaviour and/or new knowledge. The distinctive pictorial mode of 17th Century Dutch painting can broadly be categorised as descriptive.

### What Sense Is Seventeenth Century Dutch Painting An Art Of ...

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### The Art of Describing (April 15, 1984 edition) | Open Library

4.0 out of 5 stars The Art Of Describing: Dutch Art In The 17th Century Reviewed in the United States on July 21, 2013 So far this book itself is written very well; however the book's binding is cheap and fell apart within the first chapter.

### Amazon.com: The Art of Describing: Dutch Art in the ...

"The Art of Describing" is an interesting book for those who are interested in starting their studies of Dutch art, especially that of the 17th century. It engages the reader with many questions and cites several important names of the Dutch Golden Era (as well as some of the European figures of the Enlightenment and Scientific Revolution).

### The Art of Describing: Dutch Art in the Seventeenth ...

"The art historian after Erwin Panofsky and Ernst Gombrich is not only participating in an activity of great intellectual excitement; he is raising and exploring issues which lie very much at the centre of psychology, of the sciences and of history itself. Svetlana Alpers's study of 17th-century Dutch painting is a splendid example of this excitement and of the centrality of art history among ...

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### The Art Of Describing Dutch Art In The Seventeenth Century

There is, she says, a truly fundamental dichotomy between the art of the Italian Renaissance and that of the Dutch masters. . . . Italian art is the primary expression of a 'textual culture,' this is to say of a culture which seeks emblematic, allegorical or philosophical meanings in a serious painting.

### The Art of Describing: Dutch Art in the Seventeenth ...

The art of describing — First published in 1983 Subjects Dutch Painting , Painting, Dutch , Painting, Modern , Modern Painting , Visual perception

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Studies in Visual Communication Volume 9 Issue 4 Fall 1983 Article 7 1983 Alpers: The Art of Describing: Dutch Art in the Seventeenth Century

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### The Art of Describing: Dutch Art in the Seventeenth ...

5.0 out of 5 stars The Art of Describing Reviewed in the United States on June 10, 2001 An analysis of the 17th century Dutch preoccupation with vision, the discovery and use of the microscope, lenses, optical devises, the study of the retina and how we see, new ideas of perspective and a discussion of the work of noted scholars of the day, as Keppler and Huygens.

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